

**Master Class**  
**Tabea Zimmermann, Viola**

**Thomas Hoppe, Piano**



*Licco Amar, Walter Caspar, Maurits Frank and Paul Hindemith playing string quartets, 1922*

**Paul Hindemith**

**Sonatas and Chamber Music**

**Centre de Musique Hindemith, Blonay (Switzerland)**

**23-30 July 2016**

"So that I won't get out of practice, this morning I once again played sonatas and trios for 2½ hours, and tonight I have a mass execution of string quartets. If this continues three more days, then one finger will be completely played through – it already is halfway. But that doesn't matter! I am in very much in favour of repeating everything as soon as possible." Paul Hindemith, who wrote these lines to a student colleague in 1917, was an enthusiastic chamber musician all his life and also composed numerous works for various ensembles of string and wind instruments. The viola, Hindemith's own instrument, is included in many of these.

Tabea Zimmermann, the renowned violist and pedagogue, has made it her goal to work with students on a selection of these works during a one-week master class. Many of them have been established as classics of the repertoire for a long time; some are precious finds that are worth discovering. Tabea Zimmermann will be supported by Thomas Hoppe, her piano partner of many years' standing.

Susanne Schaal-Gotthardt, Director of the Hindemith Institute in Frankfurt, will deliver lectures on the works, the history of their composition and other historical details at introductory events.

The master class will be held at the Hindemith Music Centre, Blonay, on Lake Geneva where the composer spent the final years of his life. The final concert will take place during the course of the Verbier Festival on 30 July 2016 in Verbier (Wallis/Switzerland).

## **Repertoire**

**Solo sonatas for strings**

**String sonatas with piano**

**Duo for viola and cello**

**Trio, Op. 47 for viola, piano and Heckelphone**

**String trios**

**String quartets**

**Quintet, Op. 30 for clarinet and string quartet (first version of 1923)**

**Quintet, Op. 30 for clarinet and string quartet (second version of 1954)**

**Melancholie, Op. 13.** Four Lieder for mezzo soprano and string quartet to poems by Christian Morgenstern

**Die Serenaden, Op. 35.** Little cantata to romantic texts for soprano, oboe, viola and violoncello

**Des Todes Tod, Op. 23 a.** Three Lieder to poems of Eduard Reinacher for female voice accompanied by two violas and two celli

**Die junge Magd, Op. 23 No. 2.** Six poems of Georg Trakl for alto voice with flute, clarinet and string quartet

**Arrival:** Saturday, 23 July 2016 (own arrival)

**Departure:** Saturday, 30 July 2016

**Final Concert:** Saturday, 30 July 2016, 4:30 PM, Verbier (VS)

The transfer from Blonay to Verbier will be organised by the Verbier Festival.

### **Expenses:**

Students under 26 years of age

560 Swiss francs (accommodation in two-, three and four-bed rooms with WC/shower on each floor, including full board)

Adults

770 to 1050 Swiss francs, according to the room category (incl. full board)  
(further information: <http://www.hindemith.info/en/music-centre/prices/>)

**Registration:** contact: [info@karstenwitt.com](mailto:info@karstenwitt.com)

### **Location of the Master Class**

Centre de Musique Hindemith Blonay  
Chemin Lacuez 3  
CH - 1807 Blonay (VD)

### **Location of the Final Concert**

Cinéma Verbier  
Place Centrale  
CH - 1936 Verbier (VS)

## Organiser

**FONDATION Hindemith**  
Hindemith Stiftung | Hindemith Foundation

**Fondation Hindemith, Blonay (CH)**  
Champ Belluet 41  
CH - 1807 Blonay (VD)